



THREE

# QUARTETTS

dedicated

*To His Majesty*

*THE KING OF PRUSSIA.*

*Composed by*

*Ignace Pleyel.*


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## Violino Secondo

## Quartetto VII

Allegro

The musical score for Violino Secondo, Quartetto VII, Allegro, is written in G major (one sharp) and 6/8 time. The score consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *pp*, *rf*, *ff*, *rf*
- Staff 2: *f*, *pp*, *pocof*
- Staff 3: *pp*, *rf*, *p*, *pp*
- Staff 4: *dol*, *f*, *f*
- Staff 5: *f*, *pp*, *f*
- Staff 6: *p*, *pp*
- Staff 7: *f*
- Staff 8: *f*, *f*
- Staff 9: *pocof*, *f*, *pp*
- Staff 10: *f*, *pp*
- Staff 11: *f*, *pp*
- Staff 12: *f*, *pp*

# Violino Secondo

25

2  
dol

2  
hr

hr

rf

rf

f

p

pp

pp

p

poco f.

w

p

rf

rf

pp

sf

dol

hr

rf

w

f

p

p

f

1

dol

hr

p

hr

pp

f

## Violino Secondo

Amoroso  
Con Sordini

Musical score for Violino Secondo, Amoroso section. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a key signature change to two flats (Bb, Eb) and includes the instruction "Minore". The third staff has a key signature change to one sharp (F#) and includes the instruction "Majore". The fourth staff has a key signature change to two flats (Bb, Eb) and includes the instruction "poco f". The fifth staff has a key signature change to one sharp (F#) and includes the instruction "rf". The sixth staff has a key signature change to two flats (Bb, Eb). The seventh staff has a key signature change to one sharp (F#). The eighth staff has a key signature change to two flats (Bb, Eb) and includes the instruction "pp". The ninth staff has a key signature change to one sharp (F#). The tenth staff has a key signature change to two flats (Bb, Eb) and includes the instruction "pp".

Rondo  
Presto

Musical score for Violino Secondo, Rondo Presto section. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a key signature change to two flats (Bb, Eb) and includes the instruction "p". The third staff has a key signature change to one sharp (F#) and includes the instruction "p". The fourth staff has a key signature change to two flats (Bb, Eb) and includes the instruction "p". The fifth staff has a key signature change to one sharp (F#) and includes the instruction "f".



# Violino Secondo

27

Violino Secondo

27

*p*

*f*

*p*

1 2

3 4 5 6

*pp*

*f*

*p*

Minore

*p*

1

*pp*

*f*

*p*

Majore

*p*

*f*

*ff*

*pp*

*ff*

*pp*

1

*p*

*ff*

## Quartetto VIII

All<sup>o</sup> Moderato

*p*

*sf*

*f*

*p* *dol.*

1 2 3 4 5

*pp*

*f*

*ff'*

*p*

# Violino Secondo

29

1

*f*

*pp* *dol*

*poco f.*

1

*f*

*p*

*sf*

*p*

*ff*

Violino Secondo

Moderato

pizz.

arco

cres

Var 1.

mez: Voce

hr

hr

cres

Var. 2:

1

Var. 3

hr

fz

hr

fz



# Violino Secondo

31

Var. 4.

Var. 4. Musical score for Violino Secondo, Variation 4. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a variety of note values including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *cres* (crescendo). The piece concludes with a double bar line.

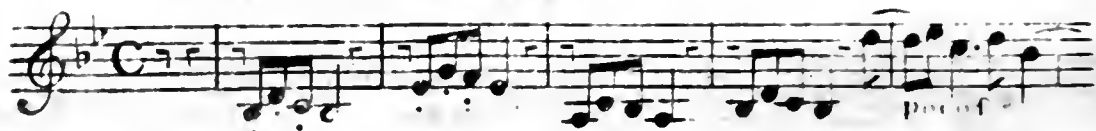
Var. 5.

Var. 5. Musical score for Violino Secondo, Variation 5. The score consists of seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various rhythmic patterns and dynamic markings such as *p*, *f*, *pp*, and *cres*. The piece ends with a double bar line.

Violino Secondo

Quartetto IX

Allegro



*p* *f* *f* *p* *dol.* *tr* *tr* *ff* *p* *1* *2* *fp* *fp* *fp* *fp* *cres* *f* *fp* *pp* *legato* *p* *p* *dol.*

# Violino Secondo

33

Violino Secondo

33

ff

f

p

f

ff

rf

1

rf

f

p

f

p

f

p

pp

rf

f

f

# Violino Secondo

Adagio  
non troppo

Con Sordini

This section of the score for Violino Secondo is marked 'Adagio non troppo' and 'Con Sordini'. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics including *rf* (ritardando forte), *p* (piano), *pp* (pianissimo), *cres poco poco* (crescendo poco poco), *ff* (fortissimo), and *poco f* (poco forte). The notation includes many slurs, ties, and articulation marks. The section concludes with a double bar line and the instruction 'Perdendosi' (fading away).

Allegro  
Moderato

This section of the score for Violino Secondo is marked 'Allegro Moderato'. It consists of five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is more rhythmic and features dynamics such as *p* (piano), *rf* (ritardando forte), and *poco f* (poco forte). The notation includes many slurs, ties, and articulation marks. The section concludes with a double bar line.



# Violino Secondo

35

First section of the Violino Secondo score, consisting of four staves of music. The key signature is one flat (B-flat). The first staff contains dynamic markings *fz*, *fz*, *fz*, and *fz*. The second staff contains *fz*, *fz*, *sf*, and *p*. The third staff contains *sf*. The fourth staff contains *sf* and ends with a double bar line.

## Minuetto

Cantabile

First section of the Minuetto, consisting of four staves of music. The key signature is one sharp (F-sharp). The first staff contains *rf*. The second staff contains *rf*, *pocof*, *rf*, and *p*. The third staff contains *rf*. The fourth staff contains *pp*, *fz*, *p*, *fz*, *p*, and ends with a double bar line.

Minore

## Allegro

First section of the Allegro, consisting of six staves of music. The key signature is one flat (B-flat). The first staff contains a double bar line and a repeat sign. The second staff contains a double bar line and a repeat sign. The third staff contains a double bar line and a repeat sign. The fourth staff contains a double bar line and a repeat sign. The fifth staff contains *pp* and *f*. The sixth staff contains a double bar line and a repeat sign.